**Abstract**

The writer has successfully finished the paper entitled “**The Comparison of Love in Austen’s *Pride and Prejudice* and Rusli’s *Sitti Nurbaya***”. The object analysis of this comparative research are two different literary works with different either cultural backgrounds, space, or time. *Pride and Prejudice* established the template for infinity of romance novels. While *Sitti Nurbaya* is generally considered as one of the most important works of Indonesian Literature. Both Austen and Rusli had allowed personal feelings of the characters to be expressed in their works. Both novels *Pride and Prejudice* and *Sitti Nurbaya* tell us about the love story, even though the love story depicted in both novels are quite different. The characters in both novels show such feeling as affection, passion, romantic, and love. The struggle and the sacrifice to stand up for the love ones are also shown trough the characters within the novels. Based on the reason above, love is subject matter of Pride and Prejudice and Sitti Nurbaya, The writer is interested to analyzed the pure love is depicted and is viewed from both sides (the perspective of both male and female characters). To know how the pure love is depicted through the main characters, the step the writer does is the writer chooses to analyze either the sentence or the dialogue spoken by the main characters. The writer used qualitative method to explain the love within the novels and used some procedures of data collection. First, the writer read the novels as the research text; the goal of this step is to choose and to sort of the data that is going to be analyzed which is the love. The next is after reading the novel and comprehending its content, the writer finally found out and clearly understood the main ideas within both novels, what and how pure love is depicted in the novel. Then the writer read the whole additional data and finally analyzed them. Then interpreting was the next step done by the writer. The aim is to have the better understanding and have a deep comprehension entirely. Making a conclusion is the writer’s last step. The conclusion is made from the result of the analysis and observation about love portrayed in the novel. The writer analyzed one by one the statements of love in the whole dialogues between two main characters within Austen’s *Pride and Prejudice* and Rusli’s *Sitti Nurbaya*. There are either the similarities or the dissimilarities between both novels. The similarity is that it can be seen the three primary components which are Intimacy, Passion, and Commitment within both novels are completed so the kind of love produced by those three components are Consummate Love. However, the difference of how the love aspect is depicted within Austen’s *Pride and Prejudice* and Rusli’s *Sitti Nurbaya* can be seen from the way the authors of the novels picture the pure love itself.

Keywords: Comparative reaseach, Love, Character (Characterization),

 Qualitative Method, Sentence or Dialogue.