**Abstract**

This paper is entitled **“A Comparative Study on the of Plot *Karma Sang Pendosa* by Rosyid E Abby and *Malin Kundang Book* by Tira Ikranegara”**. The object of this comparative research, are two different literary works with different cultural backgrounds, space and time. Both drama text and book *Karma Sang Pendosa* and *Malin Kundang* tell us about disobedience story, even though disobedience story depicted in both texts are quite different. The characters in both stories show affection, arrogance, and violence. The struggle and the sacrifice to stand up for the purpose of life are also shown trough the characters within the texts. The writer is interested to analyze the similarities of the plot about disobedience child. The writer used qualitative method to explain the similarities on the plot within the texts and used some procedures of data collection. First, the writer read the books as the research text; the goal of this step is to choose and to sort of the data that is going to be analyzed. The next is after reading the books and comprehending its content, the writer finally found out and clearly understood the main ideas within texts, what are the similarities on the plot story in the books. Then the writer read the whole additional data and finally analyzed them. Then interpreting was the next step done by the writer. The aim is to have the better understanding and have a deep comprehension entirely. Making a conclusion is the writer’s last step. The conclusion is made from the result of the analysis. There are the similarities from the plot *Karma Sang Pendosa* and *Malin Kundang*. The similarity is that it can be seen in the five steps Freytag’s Pyramid are exposition, rising action, climax, falling action and resolution.

Keywords: plot, qualitative method, sentence, dialogue, drama.

**Preface**

Praise to Allah S.W.T the most merciful and the most gracious. For the Blessing and Permission, the writer finally has successfully finished the paper entitled “**A Comparative Study on the of Plot *Karma Sang Pendosa* by Rosyid E Abby and *Malin Kundang* Book by Tira Ikranegara”.** This paper will be submitted to English Department, Faculty Arts and Letters, University of Pasundan as a partial fulfillment of the requirements for taking the Sarjana Degree.

This research is conducted to develop the better understanding in analyzing, describing, and comparing the plot. The writer chose to compare *Karma Sang Pendosa* and *Malin Kundang* because the story written within the drama text and book.

The writer realizes that the paper may contain some mistakes and far from perfection. Therefore, comments and critics are greatly welcomed and appreciated. This report is expected able to convey the purpose of its making. Also, the writer hopes this report would not be worthless and it will give significant contribution to the readers especially for the student of English Department of Pasundan University Bandung.

Bandung, December 2015

 The Writer

**Acknowledgments**

The writer would like to express his deepest gratitude to **Allah S.W.T** who decides writer’s life, death, and fate and gives the greatest blessing to the writer and all of what the writer needs in his life. Also to our **Prophet Muhammad** may Allah bless him and give him peace whose life is only for Islam.

The writer then would like to deliver special thank you to all people that always there for the writer whenever he needs them. This study would not be completed without:

1. **Dr. Hj. Senny S Alwasilah, S.S., M.Pd.,** the Dean of Faculty of Arts and Letters Pasundan University.
2. **Erik Rusmana, S.S., M.Hum.,** the Head of English Department Faculty of Arts and Letters Pasundan University.
3. **Dr. H. Wawan Setiawan** the first Advisor for the willingness, the patience, all critiques and advices.
4. **Drs. Iim Suandi** as the writer’s second advisor.
5. His best and beloved parents, **Drs. H. M. Djurdjani** and **Hj. Anisah Zuhri** for their prayers, hard work, struggle, moral and material supports that never stop even in a second.
6. The writer’s older brother and sister, **Uyu Muawwanah, M.Pd.** **Yety Fikriyati, S.Pd, Uwes Hujatul Islam, S.H** and **Ima Hikmawati, Lc.**
7. For the ones he loves, the best and the closest friends of his who are always there when he is in his ups and downs moments. **Raski Santika, M. Putra Wibowo, M. Rida Sanjaya, Husainy Fathan, R. Ibrahim Ayatullah, Triyandi Ksatria Anugrah, Bondan Pamungkas Sakti, Like Permata Dewi, Rita Anggraeni, Annisah Nurul Fadilah, Diana Austin, Julita Santosa Kemal, Nuraprianingsih, Aditya Tresnawan, Indri Indriyani, Rio Abadi K, Nuryandi Abdurohman, Chandra, Oki Wendiawan and English Student Association 15-16.**
8. His big family, his flesh and blood brothers and sisters, **English Department 2011** for every special moment that has been spent and cherished together.

**Table of Contents**

**Approval Page**

**Abstract** ……………………………………… i

**Preface** ……………………………………… ii

**Acknowledgement** ……………………………………… iii

**Table of Content** ……………………………………… v

**Chapter I** **Introduction**

* 1. Background of the Study ……………………………………… 1
	2. Identification of Problem ……………………………………… 5
	3. Limitation of the Problem ……………………………………… 5
	4. Research Question ……………………………………… 5
	5. Objective of the Study ……………………………………… 6
	6. Significance of the Study ……………………………………… 6

**Chapter II Theoretical of Foundation**

2.1 Folklore ……………………………………… 7

2.2 Drama ……………………………………… 9

**Chapter III Methodology**

3.1 Research Method ……………………………………... 20

3.2 Research Design …………………………………....... 22

3.3 The Technique of Collecting the Data ……………………... 22

3.4 The Technique of Analyzing the Data ……………………... 23

3.5 Summary ……………………………………... 24

3.6 Biography ……………………………………... 26

**Chapter IV** **Data Analysis and Findings**

4.1 Plot *Karma Sang Pendosa* ……………………………... 29

 4.1.1 Exposition ……………………………... 30

 4.1.2 Rising Action ……………………………... 35

 4.1.3 Climax ……………………………... 40

 4.1.4 Falling Action ……………………………... 42

 4.1.5 Resolution ……………………………... 45

 4.2 *Malin Kundang* ……………………………... 46

 4.2.1 Exposition ……………………………... 46

 4.2.2 Rising Action ……………………………... 48

 4.2.3 Climax ……………………………... 51

 4.2.4 Falling Action …………………………….... 53

 4.2.5 Resolution ……………………………... 54

4.3 Finding ……………………………... 55

**Chapter V Conclusions and Recommendations**

5.1 Conclusions ……………………………... 63

 5.2 Recommendations ……………………………... 65

**Bibliography**

**Curriculum Vitae**

**Appendices**