**Abstract**

This research paper is entitled *Masjid Agung Sang Cipta Rasa* as a Heritage Site for Religion Tourism in Cirebon. It is written to be submitted to the English Department, Pasundan University, Bandung, in partial to fulfillment of the requirement of the final academic year. The content of the paper is discussed about tourist attraction at *Masjid Agung Sang Cipta Rasa*. By means to give information and to fulfill his curiosity about *Masjid Agung Sang Cipta Rasa*, a heritage site for religion tourism. The applied method of problems analysis is the qualitative method namely to solve an actual problem by collecting, clarifying, analyzing and interpreting the data. The data is taken from the result of interview and observation. The purpose of this writing the under graduate paper, under the mentioned problems, is to analyze the tourist attraction of *Masjid Agung Sang Cipta Rasa*. The writer limited the problems with four research problems. There are to analyze the potential of *Masjid Agung Sang Cipta Rasa* as a heritage site for religion tourism, the purposes or reasons of the visitor who come to *Masjid Agung Sang Cipta Rasa*, the preservation and utilization of *Masjid Agung Sang Cipta Rasa* and the promotion of *Masjid Agung Sang Cipta Rasa*. Based on the research, the potential of *Masjid Agung Sang Cipta Rasa* are about its historical value, uniqueness of the building and the philosophical values. The visitors who come to *Masjid Agung Sang Cipta Rasa* want to enjoy the existence of *Masjid Agung Sang Cipta Rasa* and to conduct religious services. The government and people of *Keraton* preserve and utilize *Masjid Agung Sang Cipta Rasa* well. Being the supplier and the donator of *Masjid Agung Sang Cipta Rasa* the government should preserve *Masjid Agung Sang Cipta Rasa* and utilize it as a place for positive activities. They support the activities. The government promotes *Masjid Agung Sang Cipta Rasa* in order to increase the number of tourist visit to Cirebon. The government promotes from the virtual world, a network promotion inter region, and marketing kit such as booklet and leaflet, etc. This research recommended to the further researcher to try to find another form of analyzing potential on tourism object in every region in order to introduce the tourism object broadly, and then suggested to learn from this paper, through the excellences and weakness as a reference of producing better papers.

**Preface**

*Bismillaahirrahmaanirrahiim*

In the name of Allah the Almighty who has been bestowing us mercy and blessing until the writer now can complete his under graduate paper. And he will never forget to the latest and greatest prophet Muhammad peace be upon him who has accompanied us, by his precepts and prophetic traditions, from the darkness to the lightness.

Alhamdulillah, the writer has equipped the thickest paper of him under the title “An Analysis of *Masjid Agung Sang Cipta Rasa* as a Heritage Site for Religion Tourism in Cirebon.” It is meant to fulfill his curiosity toward what virtually *Masjid Agung Sang Cipta Rasa* as heritage site for religion tourism in Cirebon is.

This great research project is the writer’s wish fulfillment awaited so long, it is the right time for a university student such as the writer to prove that he can do as the other did, in this respect is a scientific writing. Before the all end, the writer just expects to the readers if you, in this simple research, find some mistakes, those are pure of the writer’s weakness, but if you find something rather perfect, that just comes from the God of gods.

Bandung, April 9th, 2013

The Writer

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Tentang rahasia kemenanganmu atas musuhmu,

dan kekalahanmu atasnya, tahukah kau!

Ketika jiwa-jiwa mereka terjalin dengan jiwamu,

kauraih kemenangan

Ketika jiwa-jiwa mereka terberai dari jiwamu,

kaugamit kekalahan

Sungguh, dalam diri manusia

tersembunyi zamrud mutiara

Manakala kaupimpin dan kaupandu mereka

Mereka kan cari dan ikuti jejak-langkahmu

Manakala kau dipimpin dan dipandu mereka

Mereka kan tuntut ketundukan dan kepatuhanmu

[Al-Nidzam Ibrahim bin Sayar]

**Famay-ya’mal mitsko:la dzarrotin**

**khoiroy yaroh wamay-ya’mal**

**mitsko:la dzarrotin syarroy-yaroh**

**[Alzalzalah]**

**All my good deeds are dedicated to:**

My beloved parents and my great family, who had been sustaining me morally, materially, and spiritually. Thus my higher appreciation will also be granted to them whose kindness will never correspond with their son even the world ends.

No reason to love but them.

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