**Abstract**

This research paper is entitled *Masjid Agung Sang Cipta Rasa* as a Heritage Site for Religion Tourism in Cirebon. It is written to be submitted to the English Department, Pasundan University, Bandung, in partial to fulfillment of the requirement of the final academic year. The content of the paper is discussed about tourist attraction at *Masjid Agung Sang Cipta Rasa*. By means to give information and to fulfill his curiosity about *Masjid Agung Sang Cipta Rasa*, a heritage site for religion tourism. The applied method of problems analysis is the qualitative method namely to solve an actual problem by collecting, clarifying, analyzing and interpreting the data. The data is taken from the result of interview and observation. The purpose of this writing the under graduate paper, under the mentioned problems, is to analyze the tourist attraction of *Masjid Agung Sang Cipta Rasa*. The writer limited the problems with four research problems. There are to analyze the potential of *Masjid Agung Sang Cipta Rasa* as a heritage site for religion tourism, the purposes or reasons of the visitor who come to *Masjid Agung Sang Cipta Rasa*, the preservation and utilization of *Masjid Agung Sang Cipta Rasa* and the promotion of *Masjid Agung Sang Cipta Rasa*. Based on the research, the potential of *Masjid Agung Sang Cipta Rasa* are about its historical value, uniqueness of the building and the philosophical values. The visitors who come to *Masjid Agung Sang Cipta Rasa* want to enjoy the existence of *Masjid Agung Sang Cipta Rasa* and to conduct religious services. The government and people of *Keraton* preserve and utilize *Masjid Agung Sang Cipta Rasa* well. Being the supplier and the donator of *Masjid Agung Sang Cipta Rasa* the government should preserve *Masjid Agung Sang Cipta Rasa* and utilize it as a place for positive activities. They support the activities. The government promotes *Masjid Agung Sang Cipta Rasa* in order to increase the number of tourist visit to Cirebon. The government promotes from the virtual world, a network promotion inter region, and marketing kit such as booklet and leaflet, etc. This research recommended to the further researcher to try to find another form of analyzing potential on tourism object in every region in order to introduce the tourism object broadly, and then suggested to learn from this paper, through the excellences and weakness as a reference of producing better papers.

**Preface**

*Bismillaahirrahmaanirrahiim*

In the name of Allah the Almighty who has been bestowing us mercy and blessing until the writer now can complete his under graduate paper. And he will never forget to the latest and greatest prophet Muhammad peace be upon him who has accompanied us, by his precepts and prophetic traditions, from the darkness to the lightness.

Alhamdulillah, the writer has equipped the thickest paper of him under the title “An Analysis of *Masjid Agung Sang Cipta Rasa* as a Heritage Site for Religion Tourism in Cirebon.” It is meant to fulfill his curiosity toward what virtually *Masjid Agung Sang Cipta Rasa* as heritage site for religion tourism in Cirebon is.

This great research project is the writer’s wish fulfillment awaited so long, it is the right time for a university student such as the writer to prove that he can do as the other did, in this respect is a scientific writing. Before the all end, the writer just expects to the readers if you, in this simple research, find some mistakes, those are pure of the writer’s weakness, but if you find something rather perfect, that just comes from the God of gods.

Bandung, April 9th, 2013

The Writer

**Acknowledgement**

In this final paper making, the writer was given a lot of supports and helps from the people surrounding him. It is the only of answers of his studying during four years at Pasundan University, may it become a beneficial thing for readers. Certainly there are some persons who have assistances and he is really grateful to God Allah the Almighty. Therefore, a lot of thanks given to:

1. **Hj. Senny Suzanna Alwasilah, S.S., M.Pd.**, a head of English Department Pasundan University.
2. **Erik Rusmana, S.S**, a secretary of English Department Pasundan University, and writer’s lecturer.
3. **Drs. H. Gumelar. S. Sastrayuda, CTM.**, a first advisor who has taught many worth things.
4. **Dr. Iwan D. Gunawan, S.S., M.Pd.**, a second advisor who has led him in writing this under graduate paper.
5. Writer’s beloved family, who have contributed their helps in the form moral, material, and spiritual in purifying his mind toward this research writing.
6. All staff in Tourism Department of Cirebon who have given permission to conduct the interview.
7. All the staff in *Masjid Agung Sang Cipta Rasa* who have given permission to conduct the research in that place, so the writer can finish this paper well.
8. All staff and the lecturers in Pasundan University especially in English department who always support her in finishing this paper project.
9. The respondents who have helped her in conducting some interview.
10. All writer’s classmates in 2008 generation Faculty of Arts and Letters Pasundan University, his friends at boarding house in Ledeng, who have scratched colors on peace of his life experiences.
11. All people who have helped the writer in finishing this paper.

Tentang rahasia kemenanganmu atas musuhmu,

dan kekalahanmu atasnya, tahukah kau!

Ketika jiwa-jiwa mereka terjalin dengan jiwamu,

kauraih kemenangan

Ketika jiwa-jiwa mereka terberai dari jiwamu,

kaugamit kekalahan

Sungguh, dalam diri manusia

tersembunyi zamrud mutiara

Manakala kaupimpin dan kaupandu mereka

Mereka kan cari dan ikuti jejak-langkahmu

Manakala kau dipimpin dan dipandu mereka

Mereka kan tuntut ketundukan dan kepatuhanmu

[Al-Nidzam Ibrahim bin Sayar]

**Famay-ya’mal mitsko:la dzarrotin**

**khoiroy yaroh wamay-ya’mal**

**mitsko:la dzarrotin syarroy-yaroh**

**[Alzalzalah]**

**All my good deeds are dedicated to:**

My beloved parents and my great family, who had been sustaining me morally, materially, and spiritually. Thus my higher appreciation will also be granted to them whose kindness will never correspond with their son even the world ends.

No reason to love but them.

**Table of Contents**

|  |  |
| --- | --- |
| **APPROVAL PAGE**  **ABSTRACT …………………………………………………………………**  **PREFACE** **…………………………………………………………………..**  **ACKNOWLEDGEMENT** **…………………………………………………**  **DEDICATION PAGE ……………………………………………………...**  **TABLE OF CONTENTS …………………………………………………..**  **CHAPTER I: INTRODUCTION**   * 1. Background of The Study …….…………………………………….   2. Research Problems ………………………………………………….   3. Objectives of The Study ……………………………………………   4. Limitation of The Problems ………………………………………...   5. Significances of The Study …………………………………………   **CHAPTER II: *Masjid Agung Sang Cipta Rasa* as a Heritage Site**  2.1 The Definition of Tourism ……...………………………………….  2.2 Kinds of Tourism ………...………………………………………...  2.3 The Definition of Tourist ……...…………………………………...  2.4 Kinds of Tourist ...………………………………………………….  2.5 The Characteristic of Tourism Offering ……………...……………  2.6 The Definition of Tourist Attraction, Preserve and Utilize ………..  **CHAPTER III: RESEARCH METHODOLOGY**  3.1 Research Design ..……….………………………………………....  3.2 Procedures of Data Collection ……………………………………..  3.3 Population and Sample …………………………………………….  3.4 Procedures of Data Analysis ……………………………………….  **CHAPTER IV: DATA ANALYSIS AND FINDINGS**  4.1 Data Analysis …………………...……………….…………………  4.1.1 Interview Data ………………………………………………  4.1.2 Observation Data ……………………………………………  4.2 Findings ……………………………………………………………  **CHAPTER V: CONCLUSION AND RECOMMENDATION**  5.1 Conclusion ………………….……………………………………...  5.2 Recommendation …………………………………………………..  **BIBLIOGRAPHY**  **CURRICULUM VITAE**  **APPENDICES** | i  ii  iii  v  vi  1  5  6  7  7  9  12  19  20  21  22  26  27  28  29  31  32  50  53  58  60 |