**Abstract**

Character is an important element in fictional work besides the other elements. In fiction, character reveals a textual representation of human being, or occasionally another creature. Character is the player in the story and it makes the story alive. Every character in a story has characterization. Characterization is the process of conveying information about characters in fiction. In other words, characterization is the way an author describes their characters’ characteristic in the story. The writer chose “**An Analysis of Protagonist and Antagonist Characters in Rowling’s *Harry Potter and the Deathly Hallows***” as the title of his research. This research has two purposes: to find out how the characterizations of the characters are generally described in *Harry Potter and the Deathly Hallows* novel, and to find out how the protagonist and antagonist characterizations are described in the novel. The writer limits the research into analyzing only five main characters that found in the story that the writer found after reading throughout the novel. This research is expected to provide knowledge in analyzing the character and its characterization and, especially, about protagonist and antagonist characterization of a fictional work. The characterizations of the characters in the novel are described in both showing and telling method. With those methods, the description of characterization is collected either through the dialogues and the narration in the novel. The writer found that each of five characters has various characteristics. In other words, there is no character that completely has either protagonist or antagonist characteristics. A character in a novel can be having complex characteristics or personalities for some purposes, and yet the complexity becomes an obstacle in categorizing a character into protagonist or antagonist. As for the conclusion of the analysis, the main characters in the novel are categorized into protagonist and antagonist characters based on the characters’ dominant characteristics, in terms of good/admired and bad/evil personalities. The result of categorizing the characters is that Harry Potter, Hermione Granger, Ronald Weasley, and Albus Dumbledore are the protagonist characters since they have heroic personalities and become the ones who are affected by the conflict of the story. In the other side, Lord Voldemort is considered as antagonist character as he has bad/evil characteristics, and is the one who create the conflict to affect the protagonist characters.

Keywords: novel, fiction, character, characterization, protagonist, antagonist

**Preface**

Praise to Allah S.W.T for the blessing and permission, which let the writer successfully finished his paper entitled “**An Analysis of Protagonist and Antagonist Characters in Rowling’s *Harry Potter and the Deathly Hallows***”**.** This paper will be submitted to English Department, Faculty of Arts and Letters, Pasundan University as a partial fulfillment of the requirements for taking the Sarjana Degree.

 This research is conducted to develop the better understanding in analyzing protagonist and antagonist characters and characterization in a fictional work. The writer chose Rowling’s *Harry Potter and the Deathly Hallows* due to the fact that the novel is the last story of the world-wide best-selling fiction series that mainly tell about good against evil, hence it will be appropriate to analyze the protagonist and antagonist characters in it.

The writer realizes that the paper yet far from perfection. Therefore, comments and critics are welcomed and appreciated. This report is expected to be able to convey the purpose of its making. Also, the writer hopes this report will give significant contribution to the readers especially for the students of English Department of Pasundan University Bandung.

Bandung, September 2015

 The Writer

**Acknowledgements**

The writer would like to deliver special gratitude to all people that always there for the writer whenever she needs them. The gratitude goes to:

1. **Dr. Hj. Senny S Alwasilah, M.Pd.**, the Dean of Faculty of Arts and Letters Pasundan University and the writer’s first advisor.
2. **Erik Rusmana, S.S., M.Hum.**, the Head of English Department Faculty of Arts and Letters Pasundan University.
3. **Drs. Iim Suandi**, the writer’s second advisor.
4. The writer’s parents, **Drs. Yufrizal, M.Si.** and **Dr. Ir. Henni Syawal, M.Si.**
5. The writer’s older brother and sister, **Mohd. H. Syahrizal, S.Pt.** and **R.H. Fitri Faradilla, S.TP., M.Sc.**
6. **All best friends of the writer** who always support him in every second of the writing process.
7. **All lecturers, staffs, and friends** in English Department Faculty of Arts and Letters Pasundan University.

**Table of Contents**

**Approval Page**

|  |  |
| --- | --- |
| **Abstract**............................................................................................................. | i |
| **Preface**............................................................................................................... | ii |
| **Acknowledgement**............................................................................................. | iii |
| **Table of Content**...............................................................................................**List of Tables**..................................................................................................... | vvi |
| **Chapter I** **Introduction** |  |
|  1.1 Background of the Study.................................................................... | 1 |
|  1.2 Research Questions............................................................................. | 4 |
|  1.3 Limitation of the Problems.................................................................. | 4 |
|  1.5 Objectives of the Study.................................................................. | 5 |
|  1.6 Significances of the Study............................................................ | 5 |
| **Chapter II** **Character and Characterization in a Novel** |  |
|  2.1 Novel................................................................................................... | 7 |
|  2.2 Kinds of Novel……………................................................................ | 8 |
|  2.3 Elements of Fiction............................................................................ | 9 |
|  2.4 Character…………………….............................................................. | 10 |
|  2.5 Characterization……………………………………………………... | 14 |
|  2.6 Biography of J.K. Rowling................................................................. | 15 |
|  2.7 Synopsis of *Harry Potter and the Deathly Hallows*............................ | 19 |
|  |  |
| **Chapter III Research Methodology** |  |
|  3.1 Research Design.................................................................................. 3.2 Procedures of Data Collection………………………………………. | 2628 |
|  3.3 The Technique of Analyzing the Data................................................. | 29 |
| **Chapter IV** **Data Analysis and Findings** |  |
|  4.1 Data Analysis………………………………....................................... | 30 |
|  4.2 Findings……………………………………………………............... | 64 |
| **Chapter V Conclusion and Recommendations** |  |
|  5.1 Conclusion......................................................................................... | 67 |
|  5.2 Recommendations................................................................................ | 69 |
| **Bibliography** |  |
| **Curriculum Vitae** |  |
| **Appendix** |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

**List of Tables**

|  |  |
| --- | --- |
| Table 4.1 The Characterizations of the Characters as Described in the Novel... | 60 |
| Table 4.2 The Protagonist and Antagonist Characterizations of the Character... | 61 |