

ABSTRACT

This study aims to determine the National Film Semiotics Analysis Master Nations Tjokroaminoto. This study is a qualitative research using the method of analysis of Charles Sanders Peirce Semiotics Semiotics Analysis About the National Film Master Nations Tjokroaminoto, researchers make Mr. Vera one FISIP Pasundan University lecturer to obtain data and interviewed him as an informant. Data obtained in the study of literature and field studies that include observation, and interviews.

The results of this study menunjukkan that: The film tells the life of one of the national leaders as well as leaders of teachers nation nationwide, where Tjokroaminoto is one of the national leaders as well as leaders of teachers nation, initially Once separated from the era of forced cultivation in the late 1800s, Indian Netherlands (Indonesia) entered a new phase that affect the lives of its people. Ethical ie with movement performed by the Dutch government. But poverty is still widespread. People are still many who have not attended school and social disparities between ethnic and caste still clearly visible. Regarding the social meaning of the message of the movie "Guru Nation Tjokroaminoto" in some scenes is a link that will lead to the explanation of the meaning of the film. How can a national hero of our nation who want mensejahterakan our nation from foreign nations who continue to take the wealth of our soil. Here we can bring benefits to our lives.