

Chapter I

Introduction

This chapter depicts the overview of background of accomplishing this research that is divided into several subchapters; those are background of the study, identification of the problem, research questions, objectives of the study, limitation of the study, and significances of the study.

1.1 Background

As mimetic products, literary works typically reflect surrounding external environments which incidentally turn into the underpinning of their births. The presences of literary works physically come to be conventional constructions which are functioned by the authors to communicate and portray implicitly or explicitly numerous impressions having to do with many public phenomena. In view of that, language terminologies used in their works are categorically systems of signs being rich of implications. Put in other way, literary works in regard to this aspect continually enrich and transform mere “dictionary meanings” which afterward generate new significances by the clash and condensation of their various levels (Eagleton, 1996: 88-89).

One of literary works which can representatively illustrate the occasion is drama script “Nyanyian Rimbayana”. Being characteristically in an animal opera, the drama script generally tells about the development phase of several certain aspects in a “country” named Rimbayana. The phase, in fact, raises a number of negative impressions due to leader’s inaccuracy in choosing a concept to realize several progressions. As a result, successfulness of the development at the same time also causes failure in some other aspects.

In relation to that context, the drama script structurally becomes a media to illustrate implicitly its external environments in context of a non-ideal concept of developed country implemented by a leader. By means of the main message of the drama script, the non-ideal concept of developed country is communicated symbolically through the extraordinary use of certain language terminologies. In other words, the drama script contains various sign systems which need to be interpreted cautiously by purpose to predominantly discover the valid and respectable description of the concept of developed country.

Generally speaking, it is essential to accomplish systematical analysis of the drama script through a comprehensive research. The main points to be examined are surely particular language terminologies which physically are the real shape of the sign systems. In this case, the sign systems will become the chief preliminaries to build a detail description of the concept of developed country so that they mostly need to be interpreted. For that reason, the compressive research will be accomplished is entitled *The Concept of Developed Country in Drama*

Script “Nyanyian Rimbayana” (A Study of Roland Barthes’ Semiotics with Myth of Liberal Capitalism).

1.2 Identification of the Problem

As a literary work, the drama script “Nyanyian Rimbayana” is normally a sign system which has two levels of conventions. The two levels then are language convention (the first level convention which typically relates to the frame of denotation or meaning) and literary convention (the second level convention which naturally concerns the frame of connotation or significance) (Pradopo, 2002: 47-48). Therefore, in regard to the characteristics, the interpreting phases of the drama script – on the subject of the concept of developed country – will afterward be fixed on Roland Barthes’ semiotics. It is for a reason that the setting of this semiotics covers two order significations (level of meaning and level of significance) so that it practically is appropriate to process and determine the two level conventions.

Furthermore, due to the study of semiotics categorically is further phase of structuralisms, the examining procedure of the drama script “Nyanyian Rimbayana” is firstly begun with investigating concisely its plot. The result of the investigating is then to presents the chronologic phases which imply the way how the leader applies the ideology of liberal capitalism system as the main conception to develop the country. In other words, some incidences in series of events of the

entire story of the drama script considerably contend with several sign systems which will reveal the detail portrayal of concept of developed country. Hereafter, the detail portrayal of concept of developed country then can be achieved by associating the sign systems with some foremost principles of model of liberal capitalism system.

1.3 Research Questions

In relating to the focus of the problems which have been identified and explained above, the research problems to be answered in this research are afterward formulated in form of two chief questions. Then, the questions are;

1. How are the forms of sign systems which attend in the plot of the story of “Nyanyian Rimbayana”?
2. How is the detail portrayal of developed country setting which is presented through the sign systems found in the plot of the story of “Nyanyian Rimbayana”?

1.4 Objectives of the Study

The objectives of the research, in truth, will be adjusted synchronically to the research questions. As a consequence, the central objectives to be reached in this research are fundamentally;

1. To explain the forms of sign systems which attend in the plot of the story of “Nyanyian Rimbayana”?
2. To clarify the detail portrayal of developed country setting which is presented through the sign systems found in the plot of the story of “Nyanyian Rimbayana”?

1.5 Limitation of the Study

The analysis of this research is limited on the concept of developed country which is reflected through some signs found in the plot of the story of “Nyanyian Rimbayana”. In detail, criteria of the concept of developed country to be observed optionally are infrastructure appearances, leader role, social class, and industrial archetype. The criteria positively are viewed based on the model of liberal capitalism system due to a fact that myth chosen in this study of semiotics is liberal capitalism. Therefore, in the view of that, the concept of developed country which will be observed and examined is only the concept of developed country adopted by Ratu Gulma. It is because of a reason that Ratu Gulma is the only character who implements the model of liberal capitalism system to develop and improve the civilization of “Rimbayana”.

1.6 Significances of the Study

This study is accomplished in sequence to acquire both theoretical advantages and practical advantages. Explicitly, the chief points of the two types of the advantages are listed as follow;

1. Theoretical Advantages.

- The simple analysis of the plot in this study can depict the way of the author in arranging number of events to form or to build a compacted unity so that they totally become chronologic story.
- The result of this research can demonstrate the detail portrayal of setting of developed country primarily perceived from the model of liberal capitalism system.

2. Practical Advantages;

- The style of this research will come to be a small orientation in constructing some further studies of appreciating literary works, especially in understanding the main messages by intensely paying attention to their plot (the causative relationship among several events).
- The entire systematical procedure of this research can represent gradually the semiotic operation – chiefly Roland Barthes' semiotics – in attaining significances of literary works based on their sign system.