**ABTRACT**

 The research titled “PHENOMENON OF GOD FISH IN SWIM POOL CIBULAN” The background of this research is the phenomenon of the fish god myth that is still attached to the various sectors of society, especially the community around and generally among visitor attractions CIBULAN. The purpose of this study to determine the understanding , experience , and meaning of myths and belief in god fish that is in the tourist attraction.

 This research method uses qualitative research methods with the tradition of phenomenology is the view of thinking that arises from a sense of awareness to know the human subjective experience . Perspective of this research is Husserll phenomenology.

 The results of the research background of visitors can be grouped into three categories, categories of visitors who just traveled without notice Myths , the category of cultural tourism and spiritual tourism . This gives a different experience to the individual himself and the outside world . Traveler understanding as an individual ( subjective ) then almost all informants argued that the myth that there is a means or instrument for the preservation of nature inherited from the days of ago. While perceptions about the myths that have become trust interpret as an act of gratitude for the gift and power of God who has created or presenting CIBULAN with all sorts of advantages.

 While the public perception of the phenomena and noumena are then understanding the myths and beliefs that exist in the attraction is to preserve the tradition or customary law setempatyang must always be respected.