

ABSTRACT

Researchers are interested in taking the title of the thesis is "the existence of martial arts culture Debus in Serang Banten" which aims to identify and examine the extent to which the existence of martial arts Debus in the culture of Serang Banten. The method used is the Ethnography of Communication, namely the assessment role of language in communicative behavior of society, namely the ways in which language is used in society of different cultures. Research by means of participant observation, interviews, literature study, and follow the object of research and documenting activity to add to the data researchers. The object under study is a group or original hermitage Serang Banten named Padepokan Seni Silat Terumbu Ki Sinaba Mutiara Teluk Banten.

Ethnography of communication is closely associated with language, culture and society. And researchers focused the discussion on the communication activity units, namely the communication situation, communication events, and communication actions at the end of the third unit can reveal social and cultural role in the culture of martial Debus Serang Banten.

Fourth identification of the issue will be discussed by researchers in this thesis. But not only that, the researchers also little input supporters tradition ethnography of communication, namely phenomenology, symbolic interactions, and dramaturgy along with examples of cases that have been stabbed and one of Serang Banten Debus attraction patterns that make symbols or self-concept of a meaning of the dance itself.

So, according to the communication activities ethnography of communication did not join in their message, communicator, komunikati, media effects, and so on. Instead, the so-called communication activity is typical of a complex activity, in which there are distinctive communication events involving certain acts of communication and in particular communications context anyway. So the communication process in the ethnography of communication, is typical of the events and repeat. Peculiarities here nothing else it gets the influence of sociocultural aspects of communication participants.