

# **An Analysis of Social Politic Elements in Iwan Fals' Song Collection**

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## **Abstract**

This research is a study of ekstrinsic elements in Iwan Fals songs collection. Iwan Fals famous with songs that contain social and political criticism. The writer feel attracted to discuss Iwan Fals songs collection. The writer interested to know the social and politic issues that affect Iwan Fals songs collection. In this research, the writer used qualitative method as the method in finishing the research problem. This method is the most appropriate method in describing social politics element in songs lyric. In ten Iwan Fals's song, the writer found many social politics element. Almost in all title the social politics appears, as the example the Sugali song told the people who were targeted by mysterious shooter which happened in 80s decade (<https://id.wikipedia.org/wiki/Sugali>). Many Iwan Fals songs used the social and politics criticism theme. Criticism of government policy that not side with society.

**Keywords :** Social politic elements, Iwan Fals songs, songs lyric.

# Chapter I

## Introduction

This chapter encompasses the introduction of the study that covers the background of the study, research of problems, aims of the study, significancs of the study, and Limitation of the problem.

### 1.1 Background of the Study

Art is something that always relates to people's life. From a simple chit-chat to a more serious political discussions, people always (even without realizing it) use art in their daily activities. Munro (1963: 19) defines art as a human made roomates tool causes psychological effects to any person witnessing it. Those effects include response in observation, introduction, and emotional or rational imagination form. This theory is provable, Because every person who interacted with art almost always felt Reviews those effects Immediately.

One of the art forms that closely relates to people is music. Children, adults and even elders surely enjoy music, Because music could always represent somebody's feelings. The developments of music varied in many countries. For example in Egypt, Reviews their ancient manuscripts mentioned that an artist had a special and honorable place in the palace, and that the coryphaeus was always a reputable person. All reviews those ancient documents Showed that art played a huge role in Egyptian history. On the other side of the world, China began reviews their art B.C culture at about 2500, when a servant found a musical scale based on the orders from the emperor, Hoang Ty. In Indonesia, the mystery of the beginning of art culture is yet to be solved. Even though, the years between 2500 and the first century B.C set the path for cultural development until this very day. The definition of music according to Sylado (1983: 12) is "The time is to be heard. Music is a form of life time, which is a

collection of illusion and rhythm sounds. The music that contains a series of spirited tone will be able to move the hearts of listeners.

A specific time roomates is meant to be heard. Music is a living manifestation of time, the which consists of illusions and sound waves. Music that contains series of soulful tone sequences will be able to move its listeners' hearts. "Sylado (1983: 12). A song is a mixture of musical elements, including kinds of rhythms and melodies, and also the element of lyrics. (Awe, 2007: 40).

Reviews these elements could be said a foundation to the lyrics, but also could be seen from its rhythms and melodies forms. Therefore, a song lyric has a strong connection to the music that constructed it. Lyric and music has a strong relationship, supporting each other. Their connection could create a specific atmosphere about the idea written by its creator. For the example, reggae music from Jamaica. The lyrics mainly contains social criticism and demands for equal human rights. Creating a work of literature, authors or writers actually can not be separated from the social circumstances that existed at the time he created his work. Thus, a literary work was strongly influenced by the social conditions of both local communities and the social state itself author as creator of the literary work. The relationship between the author and the community very closely because a particular community to support an author by itself will give birth to a particular type of work. By itself the public is a factor that determines what to write about authors, how to write, for whom literature was written, and what the purpose of writing it. For that reason, a work of literature is a reflection of society at the time it was created literary works.

Iwan Fals whose full name Virgiawan Listanto born in Jakarta, 3 September 1961, is a ballad singer who became a legend of Indonesia. Through his songs Iwan Fals trying to articulate what has been happening in Indonesian society. Through the songs he was also

heavily criticized for the behavior of a group of people such as legislature, empathy for marginalized groups during the song *Siang Seberang Istana, lonteku* or on the disaster in Indonesia. Sometimes outside Indonesia was criticized for example Ethiopia dominate the theme songs.

Art, especially music, is part of the culture. Through music, expressing human feelings, hopes, aspirations, and ideals, the me-represented view of life and the spirit of the time. Therefore, through art, we are also able to capture ideas and spirit that characterizes the struggle of the days in question. Indonesia itself is a rich country with many works of art, especially the art of music, representing the views of life and the spirit of the time. One important era in this nation is the New Order era that began with the rise of Gen. Suharto to government leaders at the end of the 1960s until the end of the rule of President Suharto in the late 1990s. One that could color the music group New Order era was Swami, with its icon Iwan Fals. They have spawned a number of albums and one that stands out is the album Swami I. The lyrics of the songs in Swami I album, have me-represent the views of their lives, and express the spirit of his time.

The criticisms in reviews those lyrics mostly aimed at issues at their own respective eras. Lyrics often being used to express the opinion of the songwriter towards an incident, conflict, or issues around them. The writer researching the analysis of extrinsic elements collection of songs Iwan Fals. The writer also wants to know more about the lyrics of Iwan Fals songs associated with social criticism. The writer finds it interesting, that lyrics could be used as somebody's "voice" to protest and criticize an issue.

## **1.2 Research Problems**

Before doing this research, the writer has some questions to be answered in the research. The research problems to be studied are:

1. How do social politic subject matter reflected in Iwan Fals song collections?
2. What are political and social problems that affect Iwan Fals song collections?

## **1.3 Objectives of the Study**

1. To know the social idiotic subject matter in Iwan Fals songs collection
2. To know the political and social problems that affect Iwan Fals song collections

## **1.4 Rationale of Research Problem**

1. Necessary Reason

The reason why the writer take the problem in this research is Iwan Fals famous with songs that contain social and political criticism. So that the writer was motivated to choose Iwan Fals songs collection as the object of this research.

2. Sufficient Reason

The writer feel attracted to discuss Iwan Fals songs collection because his songs that contain social criticism. So he writer interested to know the social and political issues that affect Iwan Fals songs.

## 1.5 Types And Data Sources

### 1.5.1 Data Types

According to Hadi Sutrisno (1989: 66) in principle, in a study, there are two types of data, namely quantitative and qualitative data. Qualitative data is data that can only be measured indirectly while quantitative data is data that can be directly measured or can be calculated precisely. Of the two types of data, the type of data in this study is qualitative data. Because the data collected expressed in words or phrases associated with the category, character, nature, phenomenon, or a symptom of something.

#### 1.5.1.2 Data Sources

Data sources in this study is Iwan Fals albums collection from the year 1983 - 2007, which is where the album had taken some songs that are suitable for the research sample.

### 1.5.2 Population And Sample

#### 1.5.2.1 Population

The population in this study is Iwan Fals albums collection from the year 1981 -2007 which are:

- *Sarjana Muda (1981)*
- *Opini (1982)*
- *Sumbang (1983)*
- *Barang Antik (1984)*
- *Sore Tugu Pancoran (1985)*
- *Aku Sayang Kamu (1986)*
- *Lancar (1987)*
- *Wakil Rakyat (1987)*
- *Mata Dewa (1989)*
- *Kantata Takwa (1990)*
- *Swami II (1992)*
- *Hijau (1993)*

- *Dalbo (1994)*
- *Kantata Samsara (1998)*
- *Best Of The Best (2000)*
- *In Collaboration with (2003)*
- *Manusia ½ Dewa (2005)*
- *Iwan Fals In Love (2006)*
- *50: 50 (2007)*

#### 1.5.2.2 Samples

For the purposes of this study were take 10 songs that were sampled, the songs are:

- *Surat Buat Wakil Rakyat*
- *Oemar Bakrie*
- *Galang Rambu Anarki*
- *Tikus-tikus kantor*
- *Bongkar*
- *Sore Tugu Pancoran*
- *Bento*
- *Pesawat Tempur*
- *Manusia Setengah Dewa*
- *Sugali*

The reason the writer uses 10 samples in Iwan Fals songs collection is because in these 10 songs contained many very strong political element. Because there is always an incident of his songs. One example in Surat Buat Wakil Rakyat song, in that song Iwan Fals quipped hard to members of DPR who do nepotism. And also in these songs, Iwan Fals not only quip about nepotism, there are also about corruption, rising BBM prices. So the writer are interested to analyze that songs.



## **1.6 Significances of problem**

The writer divides the significances of the study into three targets. The targets are: the readers, the future Researchers and the library.

- For the readers this research can help reviews their curious in knowing about political issues in song lyrics.
- For the future researchers. This research will help them in making the problem easier.
- The significance of this research for the library is in completing the book.

## **1.7 Limitation of the Problem**

The writer limit her research to extrinsic elements in Iwan Fals songs to make the problem more specified and more focused. The songs are:

- *Surat Buat Wakil Rakyat (1987)*
- *Oemar Bakrie (1981)*
- *Galang Rambu Anarki (1982)*
- *Tikus-tikus Kantor (1986)*
- *Bongkar (1989)*
- *Sore Tugu Pancoran (1985)*
- *Bento (1989)*
- *Pesawat Tempur (1988)*
- *Manusia Setengah Dewa (2005)*
- *Sugali (1984)*

## Chapter II

# An Analysis of Social Politic Elements in Iwan Fals Song Collections

### 2.1 Definition Of Art

According to **Boyle (1913)** art is an action which can do by a person and happened not because of their primary needs but for the satisfication of this spiritual needs. Basically, in our daily lives, we can feel what is art unconsciously. If there are people who say that he is not born of a family of art that is not true. Because, basically, unconsciously we often do what is called art. As an example, a mother who was decorating a cake or a child who is playing with sand and draw an image with the sand on the beach. That is called the art unconsciously.

### 2.2 Definition of Music

In daily life, we can not be separated from music. In the shopping center, in the car or even at the office also need music for relaxation to make the atmosphere is not tense or empty. A world without music as empty. Music can make a person's soul to be quiet, or even anxious. Depending on what music we listen. According to **Jamalus (1988 : 1)**, "*musik adalah suatu hasil karya seni berupa bunyi dalam bentuk lagu atau komposisi yang mengungkapkan pikiran dan perasaan penciptanya melalui unsur-unsur pokok musik yaitu irama, melodi, harmoni, dan bentuk atau struktur lagu serta ekspresi sebagai suatu kesatuan*" (Music is a product of art in a form of a song or a composition which expresses the thoughts and feelings of its songwriter through the core elements of music, which is rhyme, melody, harmony, and shape or structure including expression as a unit)

According to **Banoë (2003 : 288)**, *“musik yang berasal dari kata muse yaitu salah satu dewa dalam mitologi Yunani kuno bagi cabang seni dan ilmu; dewa seni dan ilmu pengetahuan. Selain itu, beliau juga berpendapat bahwa musik merupakan cabang seni yang membahas dan menetapkan berbagai suara ke dalam pola-pola yang dapat dimengerti dan dipahami oleh manusia.”* (Music originated from the word muse, which is a god in greek mythology for art and knowledge; the god of art and knowledge. Beside that, he also reckoned that music is a subdivision of art that discusses and sets sounds into a pattern that is understandable by humans.)

- **Functions of Music**

The song in general is very important to people's lives, without the songs people will never feel a comfort in running an activity, the following functions of the song are as follows:

1. **Media Entertainment**

The general public understand the song as a medium of entertainment. Radio, recorded music, movies, and internet televisi provide clear direction on the image of the song as a medium of entertainment.

2. **Media Treatment (Therapy)**

Some Muslim physician in the 9th century and 10th have been using the song as a means of healing diseases, both physical and spiritual. A philosopher Al-Farabi, has written a treatise on medicine through song. Beethoven, without realizing it also proves that the song has become a tool healer mental illness.

3. **Increased Media Intelligence (Intelligence)**

The human brain is divided into right brain and left brain. The balance of the two parts of the brain can affect human intelligence. The left brain is the controlling intellectual functions, while the right brain controlling spontaneity and mental function. Songs can be used as a means of balancing the left brain. Power aesthetically songs can be used as an addition to intelligence.

#### 4. Religious Ceremony Atmosphere

Religious songs can inspire adherents of one religion to always remember, both in traditional ceremonies, wedding ceremonies, and funerals.

### 2.3 Definition of Lyrics

The song's lyrics are usually a means to pour expression or feeling the songwriter. However, there are also a songwriter make lyrics as a means spread the issue of political or just insinuated it. Therefore, a song lyric has a strong connection to the music that constructed it According to **Awe (2007 : 37)** "*Lirik lagu juga merupakan ekspresi seseorang dari alam batinnya tentang suatu hal yang sudah dilihat, didengar, aupun dialaminya.*" (A song lyric is also somebody's form of expression from their soul about something they have seen, listened or experienced)

According to **Jan van Luxemburg (1989)** *Definisi lirik atau syair lagu teks-teks puisi tidak hanya mencakup jenis-jenis sastra melainkan juga ungkapan yang bersifat pepatah, pesan iklan, semboyan-semboyan politik, syair-syair lagu pop dan doa-doa.* (Poetry text includes not only literary genre, but also an expression maxim, advertising messages, political slogan, poetic pop songs, and prayers.)

## **2.4 Extrinsic elements**

In creating a literary work is not only determined by the elements that are intact construct a literary work, but built outside elements that determines the form and content of a literary work. According Wellek and Warren, that the elements extrinsic to build a literary work are: (1) Biography / psychology of the author, (2) Social. While according to Putu Wijaya, (1985: 50-51) in his book *Literary Theory* in which mentioned the existence of elements extrinsic literary works in the form of questions arranged into six questions as follows: (1) Who the author, (2) In the circumstances of how he concocted, (3) Why and when he fabricate, (4) Why it works endeared readers, (5) What is the story with the tastes of society, (6) there a relationship with the line, the publisher, the quality or content of literature.

Between the two opinions that the authors pointed out in the description of the elements extrinsic literary works that Wellek and Warren and Putu Wijaya, each of which provides details of the extrinsic elements and build a literary work. Although it looks different, because two opinions that were the first to ask a question, the second form of the question, but in fact the two are not much different that opinion even almost equal to one with the other. For example in the biography or psychological authors with whom the author, both equally discuss the circumstances surrounding the author and all things pertaining to life and the life of the author. For a description of each of the extrinsic elements presented two expert literature it would take from the author of the opinion Wellek and Warren, it is because in the opinion of the author of more concise and easily understood.

### **2.4.1 Social**

#### **2.4.1.1 Definition of Social Value**

The social values are values shared by a society, about what is considered good and what is considered bad by the community. For example, people perceive help has good value, while stealing valuable badly. Social value as a general guide that has lasted a long time, directing behavior and satisfaction in daily life. To determine what is said to be good or bad, appropriate or inappropriate to go through the process of weighing. This is very influenced by the culture that embraced the community. No wonder if the people are one and the other communities there are differences in values. For example, people living in urban areas is more like a competition because the competition will appear in the updates. While in traditional societies are more likely to avoid competition because the competition will disturb the harmony and tradition passed down through generations.

Social values have a common function in society. Among these values can donate a set of tools to steer the public into thinking and behaving. In addition, the social value also serves as the final determinant for humans in fulfilling social roles. The social values can motivate a person to realize the expectations according to their role. For example, when faced with conflict, usually the decision will be taken based on the consideration of social value is higher. The social value also serves as a tool of solidarity among members of the community. With the value of certain members of the group will feel as one. The social value also serves as a watchdog (control) human behavior with the power to press and certain binding power that people behave in accordance with the values espoused.

#### 2.4.1.2 Social Type

According to Emile Durkheim (1858-1917), sociology researching institutions in society and social processes. As for the types of social include: (a) socio-political, (b) the social economy.

- Social economic

Economic Sociology studied a wide range of activities that are complex and involves the production, distribution, exchange and consumer goods and services are scarce in the community. Economy and sociology is a discipline with an established tradition of science. The emergence of economics as a discipline can be seen from an economic phenomenon as a symptom of how the person or people meet their basic needs, to services and goods scarce preceded by a process of production, consumption and exchange.

By itself the fulfillment of their needs or the conduct of economic action, someone will be in touch with social institutions such as markets, hospitals, families and others. Smelser then define economics: "The study of how people and societies choose, with or without using money, to use productive resources can have alternatives to produce various commodities and distribute them for consumption, present or future, among various people and groups people in the community.

- Social and Political

The development of political sociology one of which can be traced through concern the dynamics inherent in the history or origin of the birth of the discipline. About the history, political sociology actually born from the dynamic tradition of dialectical logic in scientific developments, namely the thesis, antithesis, and synthesis. Political Sociology is a discipline that emerged from the synthesis of sociology and political science that has been developed previously. Even the process of synthesis of science, such as sociology and political incorporation into political sociology have implicated among scientist. They thought a lot about how to look at things with perspective analysis of reality merging disciplines. For example, political psychology, political economy, economic sociology, political communication, sociology of communication, and so forth (Said, 2007: 41).

#### 2.4.1.3 Sociological Approach

Almost all humans was originally a member of a social group called the family. Although family members had always spread, at certain times they will certainly be gathered, such as at breakfast, lunch and dinner. Each member has the experiences of each in relation to other social groups outside the home. When they get together, there was exchange of experience between them. At such moments, which occur not only exchange of experiences, but the members may have experienced change, though completely unconscious (Soerjono, 2006: 102)

#### 2.4.1.4 Society and Historical

Social life either individually or in groups can be a result of the creation of literary material. Social life story that can be lifted into the creation of materials that can be diverse. Perhaps in the form of customs, way of life, as well as the behavior of a society which has nothing to do with politics but related to issues of social life (Aminnudin, 1991: 188).

### **2.4.2 Biography of the Author**

The existence of a literary work could not be separated from the author as the creator, but also concerning matters about the author either his ideas, views of life, goals or his socio-cultural background that greatly affects a literary work he created.

Iwan Fals who now become a legend ballad singer in Indonesia was born in Jakarta, 3rd September 1961 with a full name Virgiawan Listanto from his mother Lies and his father the deceased Haryoso. According to his mother story when he was a few months old every time he listen to adzan maghrib he always crying. During his childhood he went to a school in Jeddah, Saudi Arabia, at KBRI (Embassy of Indonesia) for 8 months. He came back from Jeddah when Haj season occurring and at that time people bring zam-zam water as souvenirs



but little Iwan carrying out his favorite guitar instead. In a trip from Jeddah to Indonesia one of the stewardess approached him and borrowed his guitar. But she stopped right away when she just going to play because the guitar sound is somehow off-key. That time Iwan Fals still could not set up the guitar. The stewardess then set it up and taught how to play a song from Bob Dylan called Blowing in the Wind.

Since childhood Iwan Fals was already loving sport. He also active in some martial arts field such as karate, silat, yudo, and other sports like soccer, basketball, and volley. In those fields he had some achievements. He had won the second place in National Level Karate, and won the forth place in National Level Karate (1989). He also had joint the National Training and taught karate at STP (Sekolah Tinggi Publisistik). Yet he chose music instead of sport. He said that music is cultivating feeling or human sense, he took out the win-lose philosophy, while in the sport field win-lose will always be there.

Iwan Fals music career began when he went to a school in Bandung. He became a street musician in junior high school. He even became a guitarist in his school choir. His interest become more devoted to his guitar. All his friends usually played Rolling Stones songs but he chose to play his own. By holding a principle that “life is flowing” and “view life in simple way” those what makes his creation added with fun, humor, tease, joke, and make people happy. It’s poor lyrics but as long as it’s my own creation, said Iwan Fals. If there is celebration, marriage ceremony or any other event, Iwan Fals came to sing. The one who accompany him is Engkus who works at the local garage. Because it’s always full of visitor and make it easier to know who’s having a ceremony or event.

One day Bambang Bule came from Jakarta to find out where Iwan Fals is, in Bandung. He came with a recording offer because he heard about Iwan Fals from Radio 8 EH owned by ITB. ITBs’ college student were actively demonstrated and frequently invite Iwan

Fals on student rostrum. At that time Iwan Fals still went to SMAK BPK Bandung. Bambang Bule succeeded to meet Iwan Fals. With his only fund from selling his motorcycle to make master, Iwan Fals along with Toto Gunarto, Helmi, and Bambang Bule joint in a group named Amburadul and do a recording at Istana Music Records, Jakarta. Unfortunately the album was not doing well, but today many collectors and his fanatic fans hunting it. Iwan Fals then back to became a street musician and sometimes he participating in festival. After he won at the country music festival, he participated at humor song festival that held by Lembaga Humor Indonesia. Arwah Setiawan (the deceased) then recorded Iwan Fals humor songs, produced by Handoko. The name of the company is ABC Records. He recorded together with Pepeng, Krisna, and Nana Krip. Although this recording album also didn't succeed, still become a minority among young people.

Eventually Iwan Fals recorded at Musica Studio and his started make his music in serious manner. For example Sarjana Muda album, the music arranged by Willy Soemantri. Even though he already recorded and his cassette enough to sell, people only know him by his name not his face. He still kept his profession as a street musician. Turns out that Sarjana Muda album got a lot of attention and Iwan Fals started getting offers to sing. He stopped his activity as a street musician after the birth of his second child in 1985. Then he started to appear on television after years 1987 and Oemar Bakri song had aired on TVRI. According to Iwan Fals, writing lyrics is a routine. Iwan Fals have sensitivity, tender, and easily moved by portrait of life in his surrounding. He writes lyrics with his deepest heart.

In the New Order era, there are some of Iwan Fals concert that banned and canceled by security because the song lyrics that criticized, demonstrative, and evoke massive opposition. When Sofyan Ali have a tour plan to 100 cities throughout Indonesia suddenly it's shut in by police license. Whereas all the equipment, personnel, and all the concert preparation is done, and already in a concert place in Palembang. In the end the tour plan to

100 cities being cancelled. In the process of distinguished Iwan Fals, there is bright light when he found expression room in art at Bengkel Teater WS Rendra. The place where people created transformation media of culture thought for increasing knowledge and effort then formed SWAMI. Iwan Fals met Naniel, Sawung Djabo, Insisri, Toto Tewel, Jerry, Tates, and Cok Rampai, those are who formed SWAMI that the named taken after their status as husband (suami). When he joint SWAMI, Iwan Fals name become more famous with published the fenomenal hits song, Bento and Bongkar. His music career continued when Kantata Takwa released album in the 1990. Kantata Takwa is an interaction process every individual with character that sheltered by WS. Rendra (lyricist), Setiawan Djody (facilitator), Jocky Suryo Prayogo (arranger/ keyboard).Donny Fatah (bassist), Insisri (drummer/ percussion) and Sawung Djabo – Iwan Fals (songwriter/ singer).

Iwan Fals married to Rosana or familiarly called Mbak Yos. He blessed with three kids from this married, the deceased first born named Galang Rambu Anarki, the second one named Annisa Cikal Rambu Basae and the last one named Raya Rambu Rabbani. Those unique name actually have meaning. All the kids name always use Rambu which means sign or guide, it's a hope from the family that they can be a sign or guide to themselves or peoples live that surrounded them.

Galang Rambu Anarki was the chosen name. Previously his grandmother (Mrs. Lies) gave him the name Galang Rambu Al Amin. Mbak Yos gave him the name Galang Rambu Lanang (Lanang is a javanese language, means male). Galang is actually a name of a care island in Vietnam which is a shelter and accomodate place for refugees. Anarki means developing each other. Galang grown as a man who can easily getting along, has a social sensitivity, humanize people, therefore Mbak Yos said that he always gathered at his house with his 10 or 15 friends every day. He followed his father step entered a music field. Despite thus, the music he brought along are different from the music that already became his fathers

trade mark. Then Galang became a guitarist of a group called Bunga and already released a premier album towards his decease. His name also became one of Iwan Fals song, titled Galang Rambu Anarki in the album “Opini”, the song told about parent discomfort facing the rise of commodity prices as the impact from the rise of fuel prices in the early 1981 which is the day Galang birth (1st January 1981). After Galang death Iwan Fals has taken a break for a long time from music industry. Iwan came back at 2002 with an album titled Suara Hati. There is one song in this album that tells a story about genuinely accepted the death of Galang which has a title Hadapi Saja. In this song Mbak Yos also participate and contribute her voice. In the name of love, she always try to a accompany Iwan Fals.

Annisa Cikal Rambu Basae or familiarly called as Cikal also used as an album title and song title that released on 1991. Annisa means female, Cikal means sprout and Basae means fort invader. Previously Iwan Fals also make a song for her with the title Annisa on 1986. The lyrics of this song was quite critical and the company not adding it to the album. However there wer a similarity in the end of both song:

*“Cepatlah besar matahariku menangis yang keras janganlah ragu tinjulah congkaknya dunia buah hatiku doa kami di nadimu.”*

*“Cepatlah besar matahariku menangis yang keras janganlah ragu hantamlah sombongnya dunia buah hatiku doa kami di nadimu.”*

On 2007 Cikal took part at supervised Iwan Fals management as President of PT Tiga Rambu. The works made Cikal more focus taking care of the company and that’s why she always presented in every Iwan Fals tour. Cikal loves her job because she was born from music and grown up also from music, that’s why she can’t be far away from music.

On the 22nd Januari 2003, Iwan Fals blessed with birth of a boy named Raya Rambu Rabbani. Raya means highway. Rabbani means because Allah alone. At that time when Mbak Yos pregnant with Raya, she's already 42 years old. Rayas presence is like an answer from divine secret and gave inspiration on Iwan Fals career. According to Mbak Yos, her youngest son had asked about why he don't get a song named after him just like his other siblings. Because, all this time he only listened to Cikal and Galang song that wrote by Iwan Fals. Later on his name became his father album. He still become the legend because every time he came out with a tour it will always full of people.

## **2.5 Definition of Sociology and the Sociology of Literature**

When viewed literally sociology of the word "Sozius", the Latin word, which means "friend" and "Logos" which means "Science according to the rules and systematic". According to the general understanding of sociology is the study of social structure, social science are categorized pure and valid, and try to give opinion that relate to people.

Briefly explained that sociology is the study were objective and scientific of man in society, the study of institutions and social processes. Sociology trying to find out how society is possible, how it progresses, and how he stays there. By studying the social institutions and all the economic problems, religious, political, and others that all of it is the social structure. We get an overview of the ways people adapt to the environment, about the mechanisms of socialization, acculturation process that put members of the public in their respective places.

In terms of society, sociology, namely the maintenance of the social system and the adaptation to the environment. It looks at the level which was formed later emerged as a legal institution in which there are norms that have been agreed and must be obeyed by the people.

Briefly object of sociology is keseluruhan society, as well as the relationships between people in group. Objects and materials that includes symptoms and life processes in the group, the process of the formation of communities, and the development of society, that means the creation of literary works, social action community born from the mind of the author who subsequently communicated to others.

Although it is clear that the main object of the study of literature is literature, the question that arises then is the literary works where and what promises to be the object of literary studies. On this paper, levedere in Suwendo (2003: 5) states that the literary work that can be the object of literary studies is valuable work, which means that the work, although simple, but is able to decipher the various dimensions of human experience in both the individual and social dimensions. In addition, Budi Darma (1995: 59) explains that the literary work deserves to be the object of the study of literature is literature that is good, in the sense that the work is inspiring, sublime, thrusting thought, raising awareness, increase knowledge and has the high power.. According to him, the works so it could inspire critics to write better essays.

One problem encountered in relation to the object of literary studies is the nature of literature itself. The literary work is the result of activity of human creativity associated with imagination, intuition, and abstract life, literary works use language as a media so that the study of literature and linguistics are closely related, but a major study of literary studies is not a media of expression language, but abstract life already in the literature. Therefore, in the

study of scientific literature, literature as a study has a distinctive characteristic different from the object of other sciences.

From the foregoing, it is clear that the songs and other literature results are closely related to social life that are studied in sociology. From that connections may be concluded that sociology is a useful explanation of the literature. In other words, an understanding of the literature is not yet complete and perfect, which still needs to be explained through other dimensions, including the social dimension contained in sociology.

In connection with the above description, the following are a few views and opinions on sociology and the sociology of literature, according to experts and literary figures. According to Soekanto (1990: 16) briefly noted that the sociological study of society and the whole and the relationships between people in the community. Meanwhile, according to Pitirim Sorokin (in Soekanto, 1990: 20) that the sociology of literature is the study of the interrelationships between social phenomena (for example, between an economic phenomenon with religion, family morals, law and economy of motion of society to politics), interrelationship between social phenomena with non-social symptoms, and common characteristics of all types of social phenomena.

According to Damono (1978: 2) sociology is an approach to literature that considers aspects of society. In short it can be said that sociology is the study were objective and scientific of man in society, the study of public institutions and social processes

According Semi (1989: 52) *is* "the sociology of literature is' an objective and scientific study of human in society and about the social life and social processes. Sociology examines how people grow and flourish, while according to Prof. Awang Saleh (in Semi, 1989: 53) that sociology are cognitive affective while the literary character. Different with the opinion of Wellek and Werren (in Semi, 1989: 53) states that the sociology of literature is a

sociological study of the literature. The study includes three classifications, namely: (a) Sociology authors that are concerned about social status, ideology, politics and so forth concerning the authors, (b) Sociology of literary works, namely disputed about a work that became a staple of literature and what purpose or mandate about to be delivered, (c) Sociology of literature, which disputed of readers and social influence on society.

In epistemologi can be said that it is impossible to build a sociology of literature as a literary approach to considering the social aspects that have a broad scope, diverse and complicated concerning the authors, works and readers (Semi, 1989: 54).



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