**ABSTRACT**

**This study, entitled " Public Perception Purwakarta On In Situ Combustion Arjuna statue Wanayasa ". Among the community of course this creates a perception or opinion that is different because of the emergence of a perception influenced by selecting, organizing, interpretating, and meaning are different also from individual to another individual.**

**The purpose of this study was to examine the perception that emerged from the public regarding the burning statue of Arjuna who is in the tourism Situ Wanayasa.**

**The method used by the researchers is a qualitative descriptive by conducting in-depth interview to the informant in research location.**

**The results showed that, Purwakarta community does not make the existence of the statue of Arjuna as an object of worship. They only admire a valuable work of art and as a form of cultural preservation alone.**

**Suggestions of researchers, should be in addressing a cultural heritage is concerned with religious should not be solved by measures that can lead to anxiety other communities. But, resolved wisely and do not harm others.**