**ABSTRACT**

This essay entitled PATTERN OF COMMUNICATION DANCER IN BANDUNG "Studies Dramaturgy MyStylez Dance Studio Dancer" aims to determine the life of the Front Stage and Back Stage dancer in Bandung.

The method used in this study is a qualitative research study method dramaturgy. This study uses a subjective approach that emphasizes the creation of meaning, explaining the meaning of behavior by interpreting what people do. Through qualitative research writer can identify the subject and feel what they experience in everyday. Subjects in this study is MyStylez Dance Studio dancer. The research data through in-depth interviews, participant observation, and literature. Data collection through in-depth interviews with informants of five dancers.

The theory used is the theory of the dramaturgy by Erving Goffman "The Presentation of Self in Everyday Life," which covers the front stage and back stage.

The results showed at the front stage, MyStylez dancers are hiding their real character. They should behave as actors in a show that has a certain role. Unlike when their being on back stage, where they can freely directing style and original character. So on their behavior while in the front stage and back stage has a very different role, then they do dramaturgi in running their lives.

The conclusion is while the dancers performing at front stage, especially face the client, they hiding their real character and showed good attitude, maximum performance, attractive and modern. Meanwhile, at back stage their shows their real character completely unaffected without any guidance and instructions as they are in front stage.

Suggestions were able to behave the way it should be done, without any gaps that may cause the possibility of error is known by the other and client. Implement a system of reward and punishment as the appreciation of their professionalism, for the dancer who've brought their role in front of others. So, the dancer will play they role as best as they can, trough behave as a professional dancer both technically (on stage) and nontechnical.