# *ABSTRACK*

*Speaking is the ability to pronounce the sounds articulation to express, express, or express thoughts, ideas and feelings. All students certainly have the potential to speak, including in explaining the results of the discussion back poem discussed orally. In connection with that, the authors interested in doing research learning about the content of the poem by using a buzz group method in class X SMA Pasundan 2 Cimahi.*

*The problems that the authors propose is (a) Can the author plan, implement, and evaluate learning about the content of the poem by using a buzz group method in class X SMA Pasundan 2 Cimahi ?; (B) Can the class X SMA Pasundan 2 Cimahi following study discusses the poem based on the theme, tone, taste, and precise mandate with ?; and (c) effective buzz group method used in learning about the content of the poem in class X SMA Pasundan 2 Cimahi?*

*The hypothesis that the writer formulated as follows: (a) The author is able to plan, implement, and evaluate learning about the content of the poem by using a buzz group method in class X SMA Pasundan 2 Cimahi; (B) The students of class X SMA Pasundan 2 Cimahi able to discuss the content of the poem based on the theme, tone, flavor, and a mandate with precise; (C) Methods of buzz group is effectively used in learning about the content of the poem in class X SMA Pasundan 2 Cimahi.*

*The research method that I use is the research methods one group pretest-posttest design. The results of his research as follows.*

1) *The author is able to plan, implement, and evaluated learning poetry discussed the contents with the buzz group method in class X SMA Pasundan 2 Cimahi. It proved the value of planning and implementation of learning is 3.76. That amount includes both categories.*

2) *The students of class X SMA Pasundan 2 Cimahi unable to keep learning about the content of poetry based on the theme, tone, taste, and mandate appropriately. This proved an average pretest score is 43.5 and the average value postes 75.23. An increase of 31.73.*

3) *Method effectively used in a buzz group to discuss the content of the poem based on the theme, tone, flavor and mandate. This is evidenced by test results that show thitung t> t table, ie 20.29> 2.04 in the 95% confidence level with 29 degrees of freedom/*

*Based on these facts, the authors conclude that all the hypotheses that the writer formulated in this study may be accepted.*

*Keywords: Learning, Analyze, Text Poetry, Buzz Group.*