**ABSTRACT**

**The title of this research paper is “*Semiotic Analysis Album Cover Crimson Eyes of Sigmun Band”.* Music is one of the communication media have the power to influence people so that can change the attitude and mindset pf each individual. Therefore the researchers used the cover of the album as a research object.**

**The purpose oh thid research was to interpret meaning, signifier, signified and myth of the “*Crimson Eyes”* album, so that can know the meaning of that is in the cover.**

**This research was analyzed qualitativewith theory of semiotics analysis from Roland Barthes. The data in this research was obtained by observation, study of literature, interview and analysis of document. Data reduction, data display, and data inference were performed for data analysis.**

**Based on this research, the album cover “*Crimson Eyes”* has six kinds of symbol which implies. Consists of the meaning of denotation, connotation, and the myth of the statue, a desert with lake, sky and also in red, brown and blue.**

**Researchers provide advice to Sigmun in album cover design manufacture Crimson Eyes will be retained for the position that carries a certain emotional value, because the shape of the cover has a payload message and impression of the visible.**